



Cover:

Alexander Calder

Spirals

Lithograph, 25 1/2 x 19 1/4 in.

Edition 23/75

Eli Klein Fine Art

The exhibition continues through January 31, 2010

***Alexander Calder: Printmaker* is**

generously underwritten by a

Committee of Honor

led by Honorary Co-Chairs Dave and Reba Williams

and Co-Chairs Drs. Michele and Henry Gasiorowski,

The Charles M. and Deborah G. Royce

Exhibition Fund

and the Seiden-Luke Fund

for Exhibitions and Publications.

Calder Family Day

Sunday, November 22, 1:00 – 4:00 PM

A fun-filled day focusing on the art of one of America's most beloved artists, Alexander Calder. There will be a gallery hunt through the exhibition and art-making activities in the workshop.

At 3:00 PM **Carlton van Pyrz** will perform his family show ***Calder Re-Wired***. This interactive performance features elements of Calder's famous Circus, his wire sculpture, mobiles and stabiles. Mask, mime and puppetry bring the art work of Alexander Calder to life!

All activities are suitable for people of all abilities ages 5 years and up, and are free with Museum admission.

December Vacation Workshop

Monday – Thursday, December 28, 29, 30, 31, 10:30 – 11:30 AM

Printmaking Studio

Inclusive, hands-on art workshops for students in grades 1 – 3, who will explore the exhibition, and then work on related printmaking projects.

Monday: Gyotaku – Japanese Fish Printing

Tuesday: Scratch Board Printing

Wednesday: Silk Screen Printing

Thursday: Monotype Prints

Each workshop is a complete program, but the four projects are complementary. These inclusive workshops are suitable for students of all abilities.

For information call the Education Department (203) 413-6740.

Members \$5, non-members \$7, per child, per day. Includes all materials. Reservations are required for each day by calling the Museum (203) 869-0376.

Wednesday Film Series

November 4, 18, December 9, 10:30 AM

A three-part series of films: the first two films feature the life and work of the artist, and the final film is an exclusive screening of the PBS documentary film, *All About Prints*, an in-depth exploration of the fine art medium of printmaking.

November 4 – *Alexander Calder – American Masters Series* (60 min.)

November 18 – *Calder's Circus* (19 min.) and

Mobile by Alexander Calder (24 min.)

December 9 – *All About Prints* (56 min.)

Films are free with Museum admission and are followed by coffee and discussion.

Teacher's Workshop

Tuesday, December 1, 3:30 – 5:00 PM

Workshop includes staff tours of the exhibition followed by the presentation of school program and teacher's materials. Curriculum connections to art and language arts will be highlighted. Student docent information will also be available.

(.1 CEU)

Open to schoolteachers only. For reservations please call (203) 413-6744 or email anneburns@brucemuseum.org.



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Afternoon Art Lecture and Tea

Wednesday, December 2, 1:30 PM

Calder in Connecticut

Eric Zafran, The Susan Morse Hilles Curator of European Art, Wadsworth Atheneum Museum of Art, and curator of the 2000 landmark exhibition *Calder in Connecticut*, will speak on Calder's life and work in Connecticut.

The lecture will be followed by a tea reception and tours of the exhibition.

Advance reservations required, members \$15, non-members \$25, by sending check or credit card # with expiration date to:

Calder in CT Art Tea, Bruce Museum, 1 Museum Drive, Greenwich, CT 06830.

Please include your name and phone number. Sorry, no phone reservations or refunds. Please note the reservation deadline is Friday, November 27.

Afternoon Panel Discussion

Wednesday, December 16, 2:00 PM

Authenticity Issues with Fine Art Prints

In order to better understand fine art prints, the Museum presents an interactive panel discussion featuring several professionals who encounter the issues and questions that arise when creating, collecting, selling and documenting fine art prints. Panelists include:

Eli Klein – Executive Director of Eli Klein Fine Art, New York, collector and art dealer

Roberta Waddell – Former Curator of Prints (retired), New York Public Library

Anthony Kirk – Artistic Director/Master Printer, Center for Contemporary Printmaking in Norwalk

Members \$5, non-members \$10, at the door. Advance reservations can be made by calling the Museum (203) 869-0376.

Calder



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