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AT HOME WITH ART
REAL COLLECTORS,
REAL STORIES



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Now that the weather has convincingly warmed, we're eager to venture beyond our typical art world haunts—in fact, we don't have a single calendar highlight in New York City this month. Instead, we are spotlighting the return of **ArtHamptons** to Manhattanites' summer playground, along with two fairs: one of contemporary art in New Mexico and one of antiques in New Hampshire. Our auction agenda, too, is unique to this time of year, with **Tajan's** and **Artcurial's** annual jewelry sales in Monaco and the multihouse vintage-automobile auctions in Monterey, California. A **Christie's** Paris sale, an L. A. gallery show and a London museum exhibition round out **Art+Auction's** seasonal hit list.



Clockwise from left: Jiang Huan's painting *Pleasant Time*, 2009, at Eli Klein Fine Art; *Antigua Classics—Eleonora on the Downwind Run* by the American realist Alexander Creswell, at Hirschl & Adler; Lillian Bassman's 1950s image *Barbara Mullen, Essex House*, at Peter Fetterman; a 2005 photograph of an Antarctic iceberg by Sebastião Salgado, also at Fetterman.

BRIDGEHAMPTON

Maritime Art

After its successful debut last summer, **ArtHamptons** is back and better than ever—encouraging news given that its neighboring fair, **Scope Hamptons**, canceled its 2009 edition. "We have more photography, sculpture, contemporary art, Asian art and prints this year," says executive director **Rick Friedman**, who notes that seven new galleries are expected in addition to the 50 returning participants.

Manhattan's **Spanierman Gallery** plans to offer the hard-edge abstractions of **Neil Williams** for between \$12,000 and \$100,000. An artist's artist largely

Garden, 1968, an acrylic by Neil Williams, at Spanierman Gallery.

unknown to the wider public, Williams once shared a studio with **Frank Stella** in Sagaponack, on Long Island; the gallery's East Hampton outpost will host a concurrent exhibition of his work.

Among other New York City entrants are **Eli Klein Fine Art**, which is bringing work by contemporary Chinese artists, such as **Jiang Huan's** photorealist canvases and the **Luo Brothers'** Pop collage-paintings, priced from \$10,000 to \$250,000; and **Hirschl & Adler**, which is showing contemporary realist pieces, including **Alexander Creswell's** undated *Antigua Classics—Eleonora on the Downwind Run*. Also featured at the latter dealer's

booth is **Mark Rothko's** *Red Abstract*, 1944.

The Los Angeles dealer **Peter Fetterman** has pictures by the fashion photographer **Lillian Bassman**—a contemporary of **Irving Penn** and **Richard Avedon** whom ArtHamptons is honoring, along with the American painter **Jane Wilson** and the French-American photographer **Elliott Erwitt**, with a lifetime achievement award. Fetterman also has images by the Brazilian lensman **Sebastião Salgado**, starting at \$2,000. "Without our East Coast clients we'd be nothing," Fetterman says, explaining his presence at the fair. "And I get to wear a seer-sucker jacket!" CARNELIA GARCIA

