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[Home](#)

[Last Week](#)

[Last Months](#)

[Artists](#)

[Galleries](#)

[Museums](#)

[Photographers](#)

[Images](#)

[Subscribe](#)

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First Solo Exhibition in the US for Xiao Se at Eli Klein Fine Art in NY





Xiao Se, *Magical Love*, 2009. Oil on canvas, 230 x 200 cm. Photo: Courtesy Eli Klein Fine Art.

NEW YORK, NY.- [Eli Klein Fine Art](#) will present the first solo exhibition in the United States of Xiao Se, a talented and unique new force in Chinese contemporary art.

Xiao Se's technically masterful paintings draw on imagery from both the Eastern and Western artistic tradition. This exhibition showcases a body of work which presents Xiao Se's observations of present day China in which traditional heritage, a communist past, and modernity coexist. His work is deeply influenced by Western masters, often imbuing Western or religious figures with Chinese characteristics, or surrounding them by typical Chinese scenes and traditional symbols.

While Political Pop and Cynical Realism remain the best-known contemporary Chinese art styles in the West, many of the works of influential painters who have emerged since the mid 1990s do not conform to a particular movement or style. These artists, as compared with their predecessors, are not as concerned about the Cultural Revolution or personal self-analysis, they focus on the present-day realities of a rapidly shifting society. Xiao Se is one such artist who grew up in the tumultuous aftermath of the Cultural Revolution and has lived through an era of sweeping economic and cultural liberalization initiated by China's Open Door Policy. His paintings reflect this background and provide a means and space through which he makes sense of the tension between tradition and modernization.

His body of work presents a diverse array of artistic influences and motifs, including Northern Renaissance, Chinese quotidian themes, and Surrealism. Notable in his paintings are bizarre objects including scrambling nudes, flying fish, pairs of eyes, apples made of gears, and boxes. The presence of the absurd as well as an overall mocking tone provides more than just amusing escapism and allows a temporary hiatus from reality within the pictorial space. He is able to laugh at the world through his paintings, and his humor allows a victory of amusement over daily fears and anxieties.

Xiao Se was born in Beijing and graduated from Central Academy of Art and Design. The exhibition will be on view at Eli Klein Fine Art from November 18 through December 10, 2009. The artist will be present at the private reception on November 18th.

Eli Klein Fine Art | Xiao Se | Chinese Contemporary Art |

Today's News

November 1, 2009

Sorolla Museum Opens Exhibition Exploring the Dialogues Between Sorolla & Velázquez

Liechtenstein Museum Shows Glass and Porcelain from Two Private Collections

Michael Werner Gallery Shows Jorg Immendorff's 1970s Maoist Paintings

Sotheby's to Offer Exquisite Property From The Charming Piedmontese Villa

Walker Art Center Opens Major Dan Graham Retrospective

Blanton Museum Presents Survey of New and Recent Work by Teresita Fernandez

Benglis, Bourgeois and Szapocznikow Come Together at Hauser & Wirth

Scream Gallery to Feature Works by R. Crumb During London Comic festival

Philippe Parreno Exhibition to Open at the Irish Museum of Modern Art

Early Drawings by Wolf Kahn to be Shown at Jill Newhouse Gallery

Tel Aviv Museum of Art Presents Exhibition by Winner of 2008 Constantiner Award

Retrospective of WPA Muralist Charles Ward at the Michener Art Museum

First Solo Exhibition in the US for Xiao Se at Eli Klein Fine Art in NY

First Ever Retrospective of the Most Illustrious Cabinetmaker of All Time

Kaz Oshiro Exhibits New Work at Yvon Lambert New York

Auction at Sumarria Lunn will Benefit Care of Victims of Torture


Second Solo Show for Jim Brossy at Projects Gallery in Philadelphia

Milwaukee Art Museum Hosts Exhibition of Artworks Created by Combat Veterans

Bart Dorsa Shows Original Metal and Glass Photographic Plates in Moscow

National Postal Museum Depicts Rural Postal Delivery in New Online Collection

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week,  [RSS](#)

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